



SASHA STADLER

EDITING / PRODUCING

CONTACT

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PROFICIENCIES

AVID MC 2018 & 2020

ProTools

After Effects

Premiere Pro

Photoshop

Illustrator

Audition

Ableton Live

OTHER SKILLS

Motion graphics

Trailers & sizzles

Podcast production

Audio mixing

Proofreading

AFFILIATIONS

WIFT Austin

Capital Cinema Collective

Vassar Filmmakers

Writers' League of Texas

ABOUT

I'm an editor based in Austin, TX, with 10+ years' experience in cable and streaming. After graduating Vassar College, I initially pursued screenwriting and completed the UCLA professional program. This deeply influenced my storytelling abilities and has informed my career in unscripted post-production. I have supervised talented teams as a Lead Editor and worked in flex roles story producing.

DOCUMENTARY TRUE CRIME

HOW I ESCAPED MY CULT (S1), Texas Crew Productions for Hulu (Lead Editor)

LUIGI MANGIONE MONSTER OR MARTYR? (1-hr Special) Texas Crew Productions for TUBI

HOLLYWOOD DEMONS (S1), AMPLE Entertainment for ID

KILLER RELATIONSHIP (S1-3), Texas Crew Productions for Oxygen (Lead Editor S3)

HOW I CAUGHT MY KILLER (S2), Texas Crew Productions for Hulu

DEATH BY FAME (S1-2), AMPLE Entertainment for ID

THE PRICE OF GLEE (Limited), AMPLE Entertainment for ID

THE GIRL SCOUT MURDERS, Texas Crew Productions for Fox Nation

SLEEPING WITH DEATH (S1), Texas Crew Productions for Oxygen

KILLER MOTIVE (S2), Texas Crew Productions for Oxygen

UNSCRIPTED MEDICAL

MY 600-LB LIFE (S7-8), Megalomedia for TLC

FAMILY BY THE TON (S1-2), Crazy Legs Productions for TLC

MY 600-LB LIFE: WHERE ARE THEY NOW? (S2/4/5), Megalomedia for TLC

SKIN TIGHT (S1-3), Megalomedia for TLC (S3 Lead Editor)

HOUSE BUYING & RENO

SELL THIS HOUSE (S11), Texas Crew Productions for A&E

GARAGE GOLD (S2-3), Paperroute Productions for DIY

BUYING HAWAII (S1), Paperroute Productions for Destination America

BUYING THE BAYOU (S2), Paperroute Productions for Destination America

BUYING ALASKA (S2), Paperroute Productions for Destination America

AND MORE!

28 DAYS HAUNTED (S1), MAK Pictures for Netflix
Premiered #7 on Netflix's Top 10

MUSIC'S GREATEST MYSTERIES (S2), Texas Crew Productions for AXS TV
2022 Emmy nominated, Outstanding Arts and Popular Culture Program

THE FIELDHOUSE (S1), Texas Crew Productions for Magnolia/D+

SHIPPING WARS (S8), Megalomedia for A&E

YUKON MEN (S2), Paperroute Productions for Discovery