



SASHA STADLER

EDITING / PRODUCING

CONTACT

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PROFICIENCIES

AVID MC 2018 & 2020

ProTools

After Effects

Premiere Pro

Photoshop

Illustrator

Audition

Ableton Live

OTHER SKILLS

Motion graphics

Trailers & sizzles

Podcast production

Audio mixing

Proofreading

Digital strategy

AFFILIATIONS

WIFT Austin

Vassar Filmmakers

Writers' League of Texas

Austin Film Festival

ABOUT

I'm an editor based in Austin, TX, with 13 years of experience in cable, streaming, and digital. After graduating Vassar College, I initially pursued screenwriting and completed the UCLA professional program. I carry those storytelling lessons into every project and opportunity, whether I'm supervising talented edit teams, doubling as a story producer, screening for the annual Austin Film Festival, or simply strategizing for rising digital creators. In my spare time, I construct crossword puzzles, perform longform improv, and publish speculative fiction. You can learn even more at my website: SashaStadler.com

DOCUMENTARY TRUE CRIME

BOYBAND CONFIDENTIAL (Limited), AMPLE Entertainment for MAX/ID+

HOLLYWOOD DEMONS (S1-2), AMPLE Entertainment for MAX/ID+

KILLER RELATIONSHIP (S1-4), Texas Crew Productions for Oxygen (Lead Editor S3-4)

HOW I ESCAPED MY CULT (S1), Texas Crew Productions for Hulu (Lead Editor)
2025 Nominee, Critics Choice Awards

LUIGI MANGIONE MONSTER OR MARTYR? (1-hr Special) Texas Crew Productions for TUBI

HOW I CAUGHT MY KILLER (S2), Texas Crew Productions for Hulu

DEATH BY FAME (S1-2), AMPLE Entertainment for ID+

THE PRICE OF GLEE (Limited), AMPLE Entertainment for ID+

THE GIRL SCOUT MURDERS, Texas Crew Productions for Fox Nation

SLEEPING WITH DEATH (S1), Texas Crew Productions for Oxygen

KILLER MOTIVE (S2), Texas Crew Productions for Oxygen

UNSCRIPTED MEDICAL

MY 600-LB LIFE (S7-8), Megalomedia for TLC

FAMILY BY THE TON (S1-2), Crazy Legs Productions for TLC

MY 600-LB LIFE: WHERE ARE THEY NOW? (S2/4/5), Megalomedia for TLC

SKIN TIGHT (S1-3), Megalomedia for TLC (S3 Lead Editor)

HOUSE BUYING & RENO

SELL THIS HOUSE (S11), Texas Crew Productions for A&E

GARAGE GOLD (S2-3), Paperroute Productions for DIY

BUYING HAWAII (S1), Paperroute Productions for Destination America

BUYING THE BAYOU (S2), Paperroute Productions for Destination America

BUYING ALASKA (S2), Paperroute Productions for Destination America

AND MORE!

28 DAYS HAUNTED (S1), MAK Pictures for Netflix
Premiered #7 on Netflix's Top 10

MUSIC'S GREATEST MYSTERIES (S2), Texas Crew Productions for AXS TV
2022 Emmy nominated, Outstanding Arts and Popular Culture Program

SHIPPING WARS (S8), Megalomedia for A&E

YUKON MEN (S2), Paperroute Productions for Discovery